

## Worldly Contemporary

Naviaux Residence

5623 La Jolla Hermosa Avenue



Jeanine Naviaux knew she wanted to live in Bird Rock since she was a senior at San Diego State University. “I lived in an apartment complex above Tourmaline Beach, and used to ride my bike down to Windansea,” she recalls. “I knew then that I wanted to live in this neighborhood because it has such great character. I grew up in Tustin so it was important to live in a place where I could walk my kids to school, but where every house doesn’t look the same.”

In 1998, she and husband Jacques found an 860-square-foot house that seemed right at the time. Three years later, however, after having had their first child, a second on its way, and out-of-town visitors that stayed for a week, their perspective quickly changed. “At one point, I had my husband, baby, dog, three cats, and three friends staying in a house with one bathroom and one outdoor shower,” Jeanine recalls. “The day our guests left, I called the architect.”

Architect Michael Morton, principal of Marengo Morton Architects, helped expand the Naviaux home to 2,500 square feet on two levels, while Jeanine designed the interiors to suit her contemporary style and knack for easy entertaining. Etched glass and bright colors



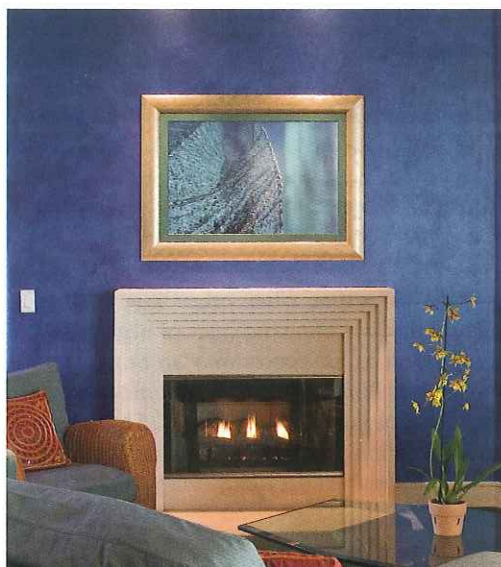
*Clockwise from top left: A towering wall of glass reflects the home’s seaside location while allowing for tempered light. After seeing a Dale Chihuly exhibit, Jeanine commissioned a local artist to create colorful glass jellyfish for her powder room (also seen left). Custom molding, in the entry and throughout the home, mimics the clean lines of Jeanine’s furniture.*





Above: Jeanine's favorite time of day is dusk—from the master bedroom, she can soak up amazing sunsets.

Right: For an infusion of color, Jeanine combined Modern Master's Venetian Blue Opaque and Flash Blue. The artwork is by local artist David Frapwell.



reflect the seaside location, while allowing for easy living with two young kids and four pets. Avid travelers with roots in Spain and Indonesia, the couple wanted a home that also preserved their heritage. Jeanine dressed windows with Batik from Jacques' mother, put a teak canopy bed in the backyard, and painted a mural of Barcelona's Parque Guell in her sons' room. □